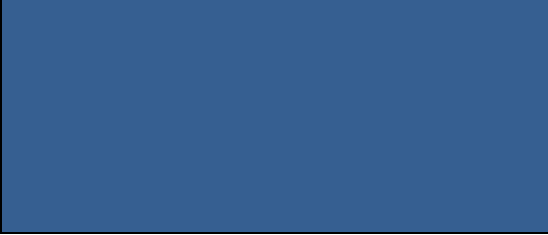


<b>Academic subject</b>	<b>Latin Literature</b>
<b>Degree course</b>	<b>L10 Humanities</b>
<b>Year of the course</b>	II
<b>Department</b>	Dipartimento di Lettere Lingue Arti. Italianistica e Culture Comparate - Università degli Studi di Bari 'Aldo Moro'
<b>Subject area</b>	Classical languages and literatures
<b>SSD</b>	L-FIL-LET/04
<b>ECTS credits</b>	6 (Study Hours: 150)
<b>Language</b>	Italian
<b>Type of class</b>	Lectures
<b>Compulsory attendance</b>	See Regolamento Didattico, art. 7.
<b>Learning Objectives</b>	<p>The teaching of Latin Literature aims to provide students (who often come from institutions where the study of the Latin language is not contemplated) skills related to the literary history of the Latin world and to the understanding of Latin texts related to several literary genres.</p> <p>The objective is to foster a solid basic preparation on Latin civilization, pursued above all through the acquisition of a good command of the Latin language. The historical-literary knowledge, always starting from the texts read in the original language, focuses on the study of authors, works and literary genres. The student will start a critical study and will be provided with the main bibliographic tools for problematization and individual study. The teaching of the discipline helps to educate the student in a multidisciplinary approach and in a critical attitude towards the subjects being studied, which must also be framed in a wider cultural horizon, with their 're-use' in modern art and literature and contemporary. Lectures, exercises and in-depth studies are moments of language training. During the lessons the student not only has the opportunity to acquire skills in Latin language, but also in the use of spoken and written Italian language: in fact, the study of Latin literary history and the analysis of documents in Latin facilitates and stimulates the ability to reflect also as regards the conscious use of the Italian language.</p>
<b>Prerequisites</b>	Knowledge of the Latin language is desirable; students who have not obtained a secondary school diploma can take advantage of the preparatory courses for the study of Latin made available by the CdL.

<b>Expected learning outcomes</b>	<p>The student should be able to place literary texts and documents in their context by recognizing forms, codes, genres, intertextual relationships; will have to show a mature ability of reading and interpretation of the Latin texts founded on an adequate competence of translation, as a moment of synthesis of the comprehension of the text in relation to the context. The historical-literary and linguistic competences acquired, the maturity and autonomy of critical judgment obtained will give the student the possibility of developing learning skills, both methodologically and bibliographically, which is fundamental to successfully face the complexity of the next level of studies. Participation in lectures, exercises and laboratories allows the student to put into practice the skills acquired and measure their learning skills.</p>		
<b>Evaluation criteria</b>	<p>The evaluation in the examination will take into account the solid knowledge of the historical development of Latin literature in relation to the main cultural currents and the genre system; the ability to establish diachronic relationships; solid linguistic mastery, verified through conscious translation and analysis of morpho-syntactic structures; the ability to analyze texts from a metric, and rhetorical-stylistic point of view.</p>		
<b>In-class study hours</b>	42	<b>Class begins</b>	27th september 2020
<b>Classrooms and class times</b>			
	<a href="#">Calendario lezioni</a>		

Academic subject	Latin Literature		
Academic Year	2020-2021	Semestre first	
Teacher	Irma Ciccarelli	irma.ciccarelli@uniba.it	
Teacher's web page	<a href="http://www.uniba.it/docenti/ciccarelli-irma">http://www.uniba.it/docenti/ciccarelli-irma</a>		
Syllabus			
Course contents	From the text to the context: starting from the translation and through the linguistic-stylistic analysis of a dossier of significant texts by the main authors of Latin literature, we aim to deepen the relationship between literary production and historical, socio-political and cultural context. Particular attention will be paid to the relationship between texts and literary genres in a diachronic perspective, with appropriate hints to the lack of patterns and motifs in subsequent literatures.		
Bibliography	<p>A.Cavarzere-A. De Vivo-P. Mastandrea, Letteratura latina. Una sintesi storica, Carocci ed., Roma 2003</p> <p>Or in alternative</p> <p>P. Fedeli, Storia letteraria di Roma, Ferraro edit., Napoli 2004.</p> <p>The following authors will be studied:</p> <p>Livio Andronico, Nevio, Ennio, Plauto</p> <p>Terenzio, Lucilio</p> <p>Cicerone, Cesare, Sallustio, Catullo, Lucrezio</p> <p>-Properzio, Tibullo, Virgilio, Orazio, Tito Livio, Ovidio</p> <p>Seneca, Persio, Lucano, Petronio</p> <p>Plinio il Vecchio, Quintiliano, Marziale</p> <p>- Plinio il Giovane, Tacito, Giovenale, Apuleio.</p>		
Notes	<p>An on-line anthology of works edited by the teacher will be available online.</p> <p>Textbooks must be in the possession of students by the beginning of the course.</p>		
Teaching methods	Face-to-face lessons; metric exercise.		
Assessment methods	<p>Oral and/or written examination.</p> <p>- The <b>examination timetable</b> is published on the site of the Degree Course and on Esse3.</p> <p>- To register for the examination, usage of the Esse3 system is mandatory. The <b>examination timetable</b> can be consulted on the degree course website and on Esse3. Students must register for the exam using the Esse3 system.</p>		
Thesis	Adequate knowledge of Latin language and literature. For further information, see the Academic Regulations for the course.		
Further information	Office hours are published on the teacher's web page.		



These times are subject to change. Students are advised to check the teacher's web page and the department website for possible variations

Updated information on set texts, useful exam material and information for non-attending or "fuori corso" students can be found on the teacher's webpage.